



Southwood Academy of the Arts

1110 Southwood Street
Anderson, SC 29624

Grades	6-7 Middle School	
Enrollment	239 Students	
Principal	Gary Bruhjell	864-260-5205
Superintendent	Betty Bagley	864-260-5000
Board Chair	Rick Bradshaw	864-224-5502

THE STATE OF SOUTH CAROLINA 2013 ANNUAL SCHOOL REPORT CARD

RATINGS OVER 5-YEAR PERIOD

YEAR	ABSOLUTE RATING	GROWTH RATING
2013	Excellent	Good
2012	Excellent	Excellent
2011	N/A	N/A
2010	N/A	N/A
2009	N/A	N/A

DEFINITIONS OF SCHOOL RATING TERMS

- Excellent – School performance substantially exceeds the standards for progress toward the 2020 SC Performance Vision
- Good – School performance exceeds the standards for progress toward the 2020 SC Performance Vision
- Average – School performance meets the standards for progress toward the 2020 SC Performance Vision
- Below Average – School is in jeopardy of not meeting the standards for progress toward the 2020 SC Performance Vision
- At-Risk – School performance fails to meet the standards for progress toward the 2020 SC Performance Vision

SOUTH CAROLINA PERFORMANCE VISION

By 2020 all students will graduate with the knowledge and skills necessary to compete successfully in the global economy, participate in a democratic society and contribute positively as members of families and communities.

<http://ed.sc.gov>
<http://www.eoc.sc.gov>

Percent of Student PASS Records Matched for Purpose of Computing Growth Rating

Percent of students tested in 2012-13 whose 2011-12 test scores were located

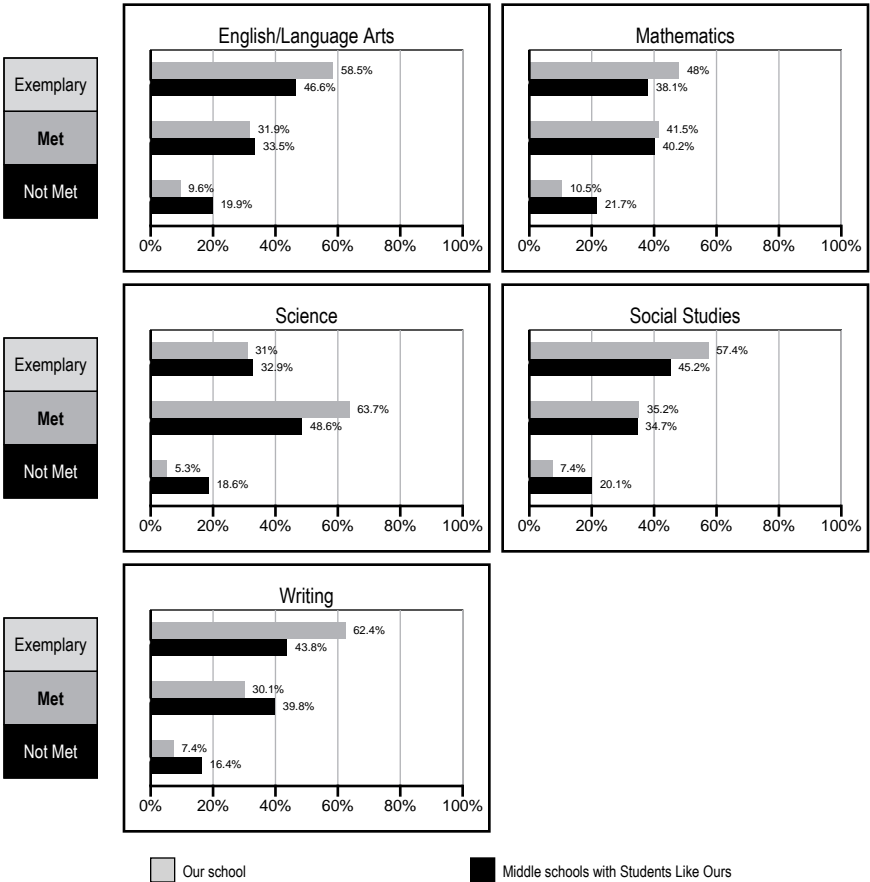
97.4%

ABSOLUTE RATINGS OF MIDDLE SCHOOLS WITH STUDENTS LIKE OURS*

Excellent	Good	Average	Below Average	At-Risk
18	7	5	0	0

* Ratings are calculated with data available by 03/14/2014.

Palmetto Assessment of State Standards (PASS)



* Middle schools with Students Like Ours are middle schools with poverty indices of no more than 5% above or below the index for the school.

Definition of Critical Terms

Exemplary	"Exemplary" means the student demonstrated exemplary performance in meeting the grade level standard.
Met	"Met" means the student met the grade level standard.
Not Met	"Not Met" means that the student did not meet the grade level standard.

Abbreviations for Missing Data

N/A–Not Applicable

N/AV–Not Available

N/C–Not Collected

N/R–Not Reported

I/S–Insufficient Sample

End of Course Tests

Percent of tests with scores of 70 or above on:	Our Middle School	Middle Schools with Students Like Ours
Algebra 1/Math for the Technologies 2	N/A	95.6%
English 1	N/A	96.1%
Physical Science	N/A	N/A
US History and the Constitution	N/A	N/A
All Subjects	N/A	96.2%

School Profile

	Our School	Change from Last Year	Middle Schools with Students Like Ours	Median Middle School
Students (n=239)				
Students enrolled in high school credit courses (grades 7 & 8)	0.0%	N/R	37.6%	24.6%
Retention rate	0.0%	No Change	0.4%	0.6%
Attendance rate	96.8%	Down from 97.3%	96.6%	95.9%
Served by gifted and talented program	46.3%	N/A	27.8%	18.5%
With disabilities	5.6%	N/A	11.3%	13.0%
Older than usual for grade	1.7%	N/A	2.7%	4.8%
Out-of-school suspensions or expulsions for violent and/or criminal offenses	0.0%	No Change	0.5%	0.6%
Annual dropout rate	0.0%	N/A	0.0%	0.0%
Teachers (n=21)				
Teachers with advanced degrees	71.4%	Up from 45.5%	65.6%	61.5%
Continuing contract teachers	71.4%	Down from 72.7%	79.8%	77.2%
Teachers returning from previous year	N/A	N/A	89.0%	85.9%
Teacher attendance rate	96.5%	N/R	94.7%	94.9%
Average teacher salary*	\$43,632	Up 8.4%	\$49,650	\$47,313
Professional development days/teacher	18.0 days	Up from 8.7 days	10.0 days	10.1 days
School				
Principal's years at school	2.0	Up from 1.0	4.0	4.0
Student-teacher ratio in core subjects	21.7 to 1	Down from 23.8 to 1	24.2 to 1	22.1 to 1
Prime instructional time	91.2%	N/R	90.4%	89.6%
Opportunities in the arts	Excellent	No Change	Excellent	Good
SACS accreditation	Yes	No Change	Yes	Yes
Parents attending conferences	98.0%	Down from 99.9%	98.4%	99.0%
Character development program	Excellent	No Change	Good	Good
Dollars spent per pupil**	\$12,040	N/A	\$6,839	\$7,239
Percent of expenditures for instruction**	46.0%	N/A	65.0%	63.0%
Percent of expenditures for teacher salaries**	44.0%	N/A	62.0%	61.0%

* Includes current year teachers contracted for 185 or more days.

** Prior year audited financial data are reported.

Abbreviations for Missing Data

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Report of Principal and School Improvement Council

Southwood Academy of the Arts serves the entire Anderson community as a pure magnet school for the creative and performing arts. Southwood Academy provides a rigorous academic experience while using the arts as a vehicle to success. The core curriculum for ELA, math, science, and social studies is based on state and national standards, but is enhanced with learning opportunities integrating the arts. In addition, students are able to receive accelerated instruction in visual art, band, chorus, orchestra, dance, drama, piano technology, and music composition.

With such a small number of students, the faculty and staff are able to build a strong sense of community and self-worth. Students' strengths and accomplishments are celebrated on a daily basis through a school-wide morning meeting. Positive character traits are studied and celebrated using the Rotary Club's Four-Way Test and "Early Act First Knight" program.

During the 2012-2013 school year, Southwood Academy of the Arts established a reputation for excellence in the Anderson area. The school met all federal "No Child Left Behind" criteria, received an "Excellent" school report card rating from the South Carolina Department of Education, and was honored as a Palmetto Gold Incentive Award recipient. In addition, the school was awarded a \$2,500 Distinguished Arts Grant which enabled stakeholders the opportunity to develop a comprehensive, five-year strategic plan for the arts. Also, Southwood Academy was recognized as an "Arts in Basic Curriculum" site by the SC Arts Commission with a grant totaling \$5,250. Finally, the school community, including the School Improvement Council, participated in a thorough review of programs, culture, planning processes, curriculum, and instructional practices to receive national accreditation through AdvancEd.

This drive for superiority was also evidenced by the students through their art majors. Visual art students displayed their artwork at the Anderson Arts Center during Youth Art Month. Band and orchestra students competed in the upstate solo and ensemble competitions and all students received either "excellent" or "superior" ratings. The orchestras competed at two separate competitions and received "excellent" and "superior" scores. This was quite an accomplishment for sixth and seventh grade musicians!

The PTSO worked hard last year to develop a family-friendly atmosphere where the arts and academics are supported and celebrated. The PTSO members sponsored a school dedication ceremony, hosted school dances, held movie nights for students and parents, and organized a school-wide arts showcase event.

The arts engage students in ways that other subjects may not by encouraging creative risk-taking. Through the arts, children can see themselves as creators who value their own ideas and respect the ideas of others. At Southwood Academy of the Arts, students' talents are nurtured as their potential is realized.

Gary Bruhjell, Principal
Chris Lynch, SIC Chairman

Evaluations by Teachers, Students and Parents

	Teachers	Students*	Parents*
Number of surveys returned	17	110	51
Percent satisfied with learning environment	94.1%	90.9%	96.1%
Percent satisfied with social and physical environment	100%	94.6%	98%
Percent satisfied with school-home relations	100%	98.2%	90.4%

* Only students at the highest middle school grade level and their parents were included.

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ESEA/Federal Accountability Rating System

In July 2013, the South Carolina Department of Education was granted a waiver from several accountability requirements of the federal Elementary and Secondary Education Act (ESEA). This waiver allowed SC to replace the former pass/fail system with one that utilizes more of the statewide assessments already in place and combine these subject area results with graduation rate (in high schools) to determine if each school met the target or made progress toward the target. This analysis results in a letter grade for the school rather than the pass/fail system of previous years. For a detailed review of the matrix for each school and districts that determined the letter grade, please use the following link: <http://ed.sc.gov/data/esea/> or request this information from your child's district or school.

Overall Weighted Points Total	100.0
Overall Grade Conversion	A

Index Score	Grade	Description
90-100	A	Performance substantially exceeds the state's expectations.
80-89.9	B	Performance exceeds the state's expectations.
70-79.9	C	Performance meets the state's expectations.
60-69.9	D	Performance does not meet the state's expectations.
Less than 60	F	Performance is substantially below the state's expectations

Accountability Indicator for Title I Schools

Southwood Academy of the Arts school has been designated as a:

- ☐ Title I Reward School for Performance - among the highest performing Title I schools in a given year.
- ☐ Title I Reward School for Progress – one of the schools with substantial progress in student subgroups.
- ☐ Title I Focus School – one of the schools with the highest average performance gap between subgroups.
- ☐ Title I Priority School – one of the 5% lowest performing Title I schools.
- ☐ Title I School – does not qualify as Reward, Focus or Priority School.
- ☒ Non-Title I School – therefore the designations above are not applicable.

Teacher Quality and Student Attendance

	Our District	State
Classes in low poverty schools not taught by highly qualified teachers	1.8%	2.3%
Classes in high poverty schools not taught by highly qualified teachers	0.0%	4.9%

	Our School	State Objective	Met State Objective
Classes not taught by highly qualified teachers	0.0%	0.0%	Yes
Student attendance rate	96.8%	94.0%*	Yes

* Or greater than last year

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Performance By Group

Subgroups	ELA Mean	Math Mean	Science Mean	Social Studies Mean	ELA % Tested	Math % Tested
Grades 6-8						
All Students	675.4	671.8	650.5	665.5	100.0	100.0
Male	667.6	668.1	655.2	677.1	100.0	100.0
Female	679.3	673.6	648.6	659.3	100.0	100.0
White	679.6	677.1	656.3	672.2	100.0	100.0
African American	667.5	660.6	638.9	648.1	100.0	100.0
Asian/Pacific Islander	N/A	N/A	N/A	N/A	N/A	N/A
Hispanic	N/A	N/A	N/A	N/A	N/A	N/A
American Indian/Alaskan	N/A	N/A	N/A	N/A	N/A	N/A
Disabled	N/A	N/A	N/A	N/A	N/A	N/A
Limited English Proficient	N/A	N/A	N/A	N/A	N/A	N/A
Subsidized meals	660.2	654.5	639.1	652.4	100.0	100.0
Annual Measurable Objective (AMO)	628.0	628.0	628.0	628.0	95.0	95.0

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PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
English/Language Arts							
2012	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	117	100	11.1	32.5	56.4	88.9
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
2013	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	112	100	7.2	29.7	63.1	92.8
	7	118	100	11.9	33.9	54.2	88.1
	8	N/A	N/AV	N/A	N/A	N/A	N/A
Mathematics							
2012	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	117	100	8.5	31.6	59.8	91.5
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
2013	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	112	100	9.9	43.2	46.8	90.1
	7	118	100	11	39.8	49.2	89
	8	N/A	N/AV	N/A	N/A	N/A	N/A
Science							
2012	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	60	100	6.7	63.3	30	93.3
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
2013	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	54	100	1.9	56.6	41.5	98.1
	7	118	100	6.8	66.9	26.3	93.2
	8	N/A	N/AV	N/A	N/A	N/A	N/A

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PASS Performance By Grade Level

	Grade	Enrollment 1st Day of Testing	% Tested	% Not Met	% Met	% Exemplary	% Met or Exemplary
Social Studies							
2012	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	57	100	1.8	42.1	56.1	98.2
	7	N/A	N/AV	N/A	N/A	N/A	N/A
	8	N/A	N/AV	N/A	N/A	N/A	N/A
2013	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	58	100	3.4	31	65.5	96.6
	7	118	100	9.3	37.3	53.4	90.7
	8	N/A	N/AV	N/A	N/A	N/A	N/A
Writing							
2012	3	N/A	N/A	N/A	N/A	N/A	N/A
	4	N/A	N/A	N/A	N/A	N/A	N/A
	5	N/A	N/A	N/A	N/A	N/A	N/A
	6	N/A	N/A	N/A	N/A	N/A	N/A
	7	N/A	N/A	N/A	N/A	N/A	N/A
	8	N/A	N/A	N/A	N/A	N/A	N/A
2013	3	N/A	N/AV	N/A	N/A	N/A	N/A
	4	N/A	N/AV	N/A	N/A	N/A	N/A
	5	N/A	N/AV	N/A	N/A	N/A	N/A
	6	112	100	8.1	26.1	65.8	91.9
	7	118	99.2	6	34.2	59.8	94
	8	N/A	N/AV	N/A	N/A	N/A	N/A

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